

## Ballroom Masters / Final (6)

### Evaluation of Final

Dance	PI	162	180	196	201	202	216
Slow Waltz	1	—	—	—	—	—	—
Slow Waltz	2	—	—	—	—	—	—
Slow Waltz	3	—	5 (12)	—	—	5 (10)	5 (9)
Slow Waltz	4	5 (13)	6 (16)	—	—	7 (18)	7 (17)
Slow Waltz	5	6 (18)	6 (16)	7 (33)	—	7 (18)	7 (17)
Slow Waltz	6	7 (24)	7 (22)	7 (33)	7 (33)	7 (18)	7 (17)
<b>Place</b>		<b>4</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>2</b>	<b>1</b>
Tango	1	—	—	—	—	—	—
Tango	2	—	—	—	—	—	5 (9)
Tango	3	—	4 (8)	—	—	4 (10)	7 (15)
Tango	4	7 (20)	5 (12)	—	—	5 (14)	7 (15)
Tango	5	7 (20)	6 (17)	5 (24)	5 (15)	5 (14)	7 (15)
Tango	6	7 (20)	7 (23)	7 (36)	7 (27)	7 (26)	7 (15)
<b>Place</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>1</b>
Viennese Waltz	1	—	—	—	—	—	—
Viennese Waltz	2	—	4 (5)	—	—	—	4 (6)
Viennese Waltz	3	—	5 (8)	—	—	5 (13)	6 (12)
Viennese Waltz	4	4 (8)	5 (8)	—	—	7 (21)	7 (16)
Viennese Waltz	5	5 (13)	6 (13)	4 (17)	6 (25)	7 (21)	7 (16)
Viennese Waltz	6	7 (25)	7 (19)	7 (35)	7 (31)	7 (21)	7 (16)
<b>Place</b>		<b>4</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>2</b>
Slow Foxtrot	1	—	—	—	—	—	—
Slow Foxtrot	2	—	6 (10)	—	—	—	4 (5)
Slow Foxtrot	3	4 (7)	6 (10)	—	—	—	6 (11)
Slow Foxtrot	4	4 (7)	6 (10)	—	—	5 (19)	7 (15)
Slow Foxtrot	5	5 (12)	6 (10)	5 (19)	5 (20)	7 (29)	7 (15)
Slow Foxtrot	6	7 (24)	7 (16)	7 (31)	7 (32)	7 (29)	7 (15)
<b>Place</b>		<b>3</b>	<b>1</b>	<b>5</b>	<b>6</b>	<b>4</b>	<b>2</b>
Quickstep	1	—	—	—	—	—	—
Quickstep	2	—	—	—	—	—	6 (9)
Quickstep	3	5 (12)	4 (8)	—	—	4 (7)	7 (12)
Quickstep	4	6 (16)	4 (8)	—	—	6 (15)	7 (12)
Quickstep	5	6 (16)	5 (13)	5 (23)	6 (26)	6 (15)	7 (12)
Quickstep	6	7 (22)	7 (25)	7 (35)	7 (32)	7 (21)	7 (12)
<b>Place</b>		<b>2</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>1</b>
Place Sum		17	11	28	27	15	7
<b>Result</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>1</b>